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1938

[4th] REGIONAL EXHIBITION

PAINTINGS BY ARTISTS
WEST OF THE MISSISSIPPI

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WHITNEY MUSEUM OF AMERICAN ART

10 WEST EIGHTH STREET, NEW YORK

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EXHIBITION OPEN FROM OCTOBER 12 TO OCTOBER 30
Cover Reproduction, "Lonely Town" by TOM LEA

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1935

PAINTINGS BY ARTISTS WEST OF THE MISSISSIPPI

This exhibition is entirely by invitation and, wherever possible, individual canvases have been selected by the Colorado Springs Fine Arts Center. Although an essentially regional art can hardly be said to exist in America on account of easy transportation and frequent change of residence, trends have developed in various Western centers which have a distinct character. Many of the painters represented were born and educated in the West. Others, who originally had affiliations with the East or with Europe, have lived in this section of the country a sufficient time to adapt themselves to a great extent to its ideals. Others, who hardly can be considered Western, have had so much influence on the younger Western generation that they must necessarily be included. The various commissions for decorations given out by the government and the many WPA projects also have stimulated interest in the Western scene and are helping to create regional art. The ultimate aim of the present exhibition is to bring together a group of paintings representing the best that is now being done west of the Mississippi, and it is our belief that such a show is more expressive of American art and freer from contemporary European influences than most exhibitions collected in the East. Although many of the more distinguished painters represented exhibit in New York, they are almost never shown as a group.

COLORADO SPRINGS FINE ARTS CENTER
STANLEY LOTHROP, General Director



ARIZONA

LEW DAVIS

Born in Jerome, Arizona. Resident of Phoenix, Arizona. Studied at the National Academy of Design, New York and the L. C. Tiffany Foundation. Awards — Cannon and Hallgarten prizes.

1 — THIRTY MINUTES FOR LUNCH

MARK VORIS

Born in Franklin, Indiana; resident of Tuscon, Arizona. Studied at University of Arizona, Tucson, and with Paul Dougherty. Formerly State Director Federal Art Project.

2 — CHOLLA

CALIFORNIA

JANE BERLINDINA

Born in Nice, France. Resident of San Francisco, California. Studied at Ecole Nationale des Arts Decoratifs. Represented in San Francisco Museum of Art and de Young Memorial Museum.

3 — WHITE CYCLAMEN (*Loaned by the Courvoisier Galleries*)

PHIL DIKE

Born in Redlands, California. Resident of Los Angeles, California. Studied at Chouinard School in Los Angeles; at the Art Students' League of New York; and at Fontainebleau. Now color adviser to the Disney Studios in Hollywood.

4 — COPPER

WILLIAM A. GAW

Born in San Francisco, California. Resident of Berkeley. Studied at Mark Hopkins Art Institute, San Francisco and in New York. Represented in permanent collection of California Palace of the Legion of Honor; Mills College Art Gallery, Oakland; San Francisco Museum of Art.

5 — THE VESPER HOUR (*Loaned by the San Francisco Museum of Art*)

RETROSPECTION
CARL G. NELSON

EVERETT GEE JACKSON

Born in Mexia, Texas. Resident of San Diego, California. Studied at Art Institute of Chicago, Texas Agricultural and Mechanical College. Awards — first Anne Brenner prize San Francisco, 1928; Honorable Mention 1930. Leisser-Farnham prize 1931; Southern California Academy, San Diego; first prize Laguna Beach Art Academy, 1934; third prize Los Angeles Museum, 1934; Represented in Houston Museum of Fine Arts; Fine Arts Gallery, San Diego, California; Los Angeles Museum. Professor and Chairman Art Department State Teachers College, San Diego, California.

6 — SAILOR BEWARE (*Loaned by the Gallery of Fine Arts, San Diego*)

LUCIEN LABAUDT

Born in Paris, France. Resident of San Francisco, California. Studied in London, New York and Nashville, Tennessee. Awards — Bremer award San Francisco, 1927; first prize First Annual California Painters Competition, 1933; San Francisco Museum, San Francisco. Represented in the Family Club, San Francisco, Paramount Theatre, Oakland; Coit Memorial Tower; San Francisco and in many private collections.

7 — SPIRIT OF REALITY

ERLE LORAN

Born in Minneapolis, Minnesota. Resident of Berkeley, Calif. Studied at the University of Minnesota, graduated from Minneapolis School of Art, Studied in Europe in the studios of Paul Cezanne in Aix-en-Provence. Paris Prize given by John Armstrong Chaloner Foundation of New York City 1926. Represented in private collections in Minneapolis, Omaha, San Francisco, Asheville and New York.

8 — THE FIRST STORM

DANIEL LUTZ

Born in Decatur, Illinois. Resident of Los Angeles, California. Studied at Chicago Art Institute. Received James Nelson Raymond traveling fellowship in 1931 and 1932. Awards — first prize Santa Cruz, California, 1933; San Diego, California, 1937; California Water Color Society, 1937 and Santa Cruz, California in 1938.

9 — SPRING — LANDSCAPE

FLETCHER MARTIN

Born in Palisade, Colorado. Resident of Hollywood, California. Studied at Stickney Memorial School of Art. Awards — prize Los Angeles Print Group, Los Angeles Museum 1933; first Los Angeles Museum Sixteenth Annual Painters Sculptors Exhibition Los Angeles Museum, 1935. Honorable Mention Los Angeles County Fair 1936. Won Treasury Department competition for mural in San Pedro, California Postoffice and Custom House, 1937 and Runner-Up Treasury Department competition for Dallas, Texas Post Office; received direct commission for wall in Lamesa, Texas Post Office.

10 — TROUBLE IN FRISCO

BARSE MILLER

Born in New York City. Resident of Los Angeles, California. Studied at National Academy, New York; Pennsylvania Academy Fine Arts; Received first Cresson Traveling Scholarship, Pennsylvania Academy in 1922; second Cresson Fellowship to Europe in 1923. Represented in Fine Arts Gallery, San Diego; Purchase Fund Fellowship, Pennsylvania Academy; Municipal Collection of Phoenix; Bentley Collection, Boston; decorations in Logan, Utah, high school; in Somer and Kaufmann's Department Store in San Francisco; in lobby of Edison Building in Los Angeles.

11 — THE SHOOTING GALLERY

WILLARD NASH

Born in Philadelphia. Worked in New Mexico and now a resident of Hollywood, California. Studied in Detroit and under John P. Wicker. Represented in Denver Art Museum.

12 — PORTRAIT (*Loaned by Russell Cowles*)

WARREN NEWCOMBE

Born in Waltham, Massachusetts. Resident of Los Angeles, California. Studied with Joseph De Camp and in the Normal Art School Boston. Produced two films in which scenes were made from paintings. At present on technical staff of M. G. M. studios.

13 — TANK WITH FENCE — CALIFORNIA



SUSANNA
AND THE
ELDERS

THOMAS
HART
BENTON

PAUL SAMPLE

Born in Louisville, Kentucky. Resident of Los Angeles, California. Graduated from Dartmouth College. Represented in Springfield (Massachusetts) Museum; Foundation of Western Art; Canajoharie Library and Art Gallery, and Wood Gallery, Montpelier Vermont; University of Southern California; Los Angeles Board of Education.

14 — FREIGHT CARS IN THE DESERT (*Loaned by Ferargil Galleries*)

MILLARD SHEETS

Born in Pomona, California. Resident of Los Angeles, California. Studied at Chouinard School of Art, Los Angeles. Represented in San Diego Gallery of Fine Arts; Arizona State Fair Permanent Collection; Museum of Art, Fort Worth, Texas; Albany Institute of History and Art; M. H. de Young Memorial Museum, San Francisco; Los Angeles, Museum, Brooklyn Museum, Whitney Museum, Chicago Art Institute.

15 — DAWN HORSE (*Loaned by Dalzell Hatfield*)

FARWELL TAYLOR

Born in Oklahoma, resident of San Francisco. Studied at California School of Fine Arts, San Francisco, winning three scholarships and first Schwabacher-Frey prize. Studied with Lucien Labaudt. Acted as illustrator for New York American. Won San Francisco Art Association Certificate of Honorable Mention 1938.

16 — HOUSE IN THE TREES (*Loaned by Courvoisier Galleries*)

MILFORD ZORNES

Born in Camargo, Oklahoma. Resident of Claremont, California. Studied with Millard Sheets. Awards — first prize Los Angeles County Fair 1933. Honorable Mention Ninth Annual Art Gallery Exhibition San Diego 1934. Represented by seventeen water colors depicting carrying U. S. mail for Post Office, ninety water colors painted for U. S. Government in Public Schools, Los Angeles Museum, Los Angeles Library, United States Postal System, State Colleges, White House, Washington, D. C. Illustrations Botanical Manual of Plants of Southern California by Dr. P. A. Muns.

17 — FOG OVER POINT SAL (*Loaned by Jake Zeitlin*)

COLORADO

JENNIE MAGAFAN

Born Chicago, Illinois. Resident of Colorado Springs, Colorado. Studied with Frank Mechau, Peppino Mangravite and Boardman Robinson. Assisted Frank Mechau with Government murals and fresco for Fine Arts Center. Received Carter Memorial Prize.

18 — PIGS

FRANK MECHAU

Born in Wakeeney, Kansas. Resident of Glenwood Springs, Colorado. Studied at Art Institute of Chicago and in Europe. Received Guggenheim Fellowship 1934-35-36, the Chicago Art Institute Harris Bronze Medal, 1936, National Academy Altman Award 1938. Mural decorations in Post Office Department Building, Washington, D. C., Denver Public Library, Colorado Springs Fine Arts Center, Post Office, Colorado Springs, Post Office Glenwood Springs, Colorado. Represented in the Museum of Modern Art, New York City, Detroit Institute of Arts and the Denver Art Museum.

19 — INDIAN FIGHT (No. 2) (*Loaned by the Walker Galleries*)

ARCHIE MUSICK

Born in Kirksville, Missouri. Resident of Colorado Springs. Studied at Broadmoor Art Academy under Lawson, Davey, Robinson; at the Art Students League in New York; and on the West Coast under S. MacDonald Wright.

20 — PIKES PEAK CONDUCTOR

BOARDMAN ROBINSON

Born in Somerset, Nova Scotia. Studied in Boston, Massachusetts and in Paris art schools. Illustrator, cartoonist, portrait and mural painter. Murals in Kaufman Department Store in Pittsburgh; Rockefeller Center, New York, and Department of Justice Building in Washington, D.C. Art Director of the Colorado Springs Fine Arts Center and Fountain Valley School for Boys, Colorado Springs.

21 — EXCAVATION (*Loaned by the Denver Art Museum*)



"AJAX"

JOHN STEUART CURRY

JOHN E. THOMPSON

Born in Buffalo, New York. Resident of Denver, Colorado. Pupil of Art Students League of New York; of Laurens, Blanche, Cotlett and Tudor-Hart in Paris. Represented by decorations in National Bank Building, Polo Club, St. Martin's Chapel and in Art Museum, all of Denver, and in Corcoran Gallery, Washington, D. C. Instructor at University of Denver.

22 — ROYAL OAK

EUGENE TRENTHAM

Born in Gatlingburg, Tennessee. Resident of Denver, Colorado. Studied with Charles Kassler, Denver. Instructor in drawing FERA Adult Education. Represented in Denver Art Museum.

23 — LANDSCAPE

IOWA

CARL G. NELSON

Born in Herby, Sweden. Resident of Sioux City, Iowa. Studied at Art Students League of New York, Pupil of Kimon Nicolaides. Represented by flower drawings in Harvard University, Cambridge, Massachusetts.

24 — RETROSPECTION

KANSAS

ALBERT BLOCH

Born in St. Louis, Missouri. Resident of Lawrence, Kansas. Studied at St. Louis School of Fine Arts and abroad. Represented in the Phillips Memorial Gallery, Washington, D. C. and Art Institute of Chicago.

25 — SPRING NIGHT

JOHN STEUART CURRY

Born in Dunavant, Kansas. "Artist-in-residence" at the University of Wisconsin. Studied at Kansas City Art Institute, Chicago Art Institute, Art Students League of New York, and in Paris. Awards — second prize Carnegie International, Pittsburgh and purchase prize Northwest P. M. Annual Exhibition 1933. Represented in Whitney Museum of American Art, Metropolitan Museum, New York, Addison Gallery of American Art, Andover, Massachusetts, Benjamin West Museum, Swarthmore, Pennsylvania, Berkshire Museum, Pittsfield, Massachusetts, Hackley Museum, Muskegon, Michigan, University of Nebraska, Lincoln, Nebraska, Kansas State College, Manhattan, Kansas, St. Louis Museum, St. Louis, Missouri and in numerous private collections. Murals in United States Department of Justice Building, Washington, D.C., Bedford County Junior High School, Westport, Connecticut, State Capitol, Topeka, Kansas.

26 — "AJAX" (*Loaned by the Walker Galleries*)

KARL MATTERN

Born in Dürkheim, Germany. Resident of Lawrence, Kansas. Studied in the Art Institute of Chicago and under Bellows. Taught at the Art Institute of Chicago and the Denver Academy. Instructor at the University of Kansas.

27 — SMALL TOWN

MISSOURI

LAWRENCE ADAMS

Born in Charlotte, North Carolina. Resident of Columbia, Missouri. Studied at Yale School of Fine Arts; Art Students' League of New York and at Broadmoor Art Academy under Boardman Robinson.

28 — PORTRAIT OF A NEGRO

THOMAS HART BENTON

Born in Neosho, Missouri. Resident of Kansas City, Missouri. Studied in Chicago and in France. Work: mural decorations in New York School for Social Research; Whitney Museum of American Art, New York; State Capitol, Missouri; "History of Indiana" in Chicago Exposition to be permanently placed by the State of Indiana. Represented in Andover Museum, Metropolitan Museum, New York; Brooklyn Museum, New York.

29 — SUSANNA AND THE ELDERS

JOE JONES

Born in St. Louis, Missouri. Resident of St. Louis, Missouri. Self taught. Mural paintings in Reception Room K M O X Radio Station, St. Louis, Missouri.

30 — FARMER (*Loaned by the A. C. A. Galleries*)

JOHN DE MARTELLY

Born in Philadelphia, Pennsylvania. Resident of Kansas City, Missouri. Studied at Carnegie Institute, Pittsburgh, Pennsylvania Academy; Belle Arte, Florence; Royal College of Arts, London. Represented in Victoria and Albert Museum, London and in private galleries and collections in London, Paris, Turin and the United States. Awarded David M. Leighton prize in Midwestern Exhibition.

31 — THE FOUR BUCKET TREE



JACK RABBITS

OTIS DOZIER

JOSEPH MEERT

Born in Kansas City, Kansas. Resident of Kansas City, Missouri. Studied at Art Students' League of New York under Thomas Benton and Boardman Robinson. Assistant to Mr. Benton at the Kansas City Art Institute.

32 — RAILROAD YARDS

FREDERICK SHANE

Born in Kansas City, Missouri. Resident of Kansas City. Studied at Kansas City Art Institute; Broadmoor Art Academy, and privately with Randall Davey. Prizes — Sweepstakes Exhibition, Kansas City, 1937 and Midwestern Exhibition, 1937; Post Dispatch prize, St. Louis. Represented in Nelson Gallery of Art; the General Hospital, Kansas City. Mural for Relief Commission, Independence, Missouri.

33 — THE PIG RUN

JAMES BAARE TURNBULL

Born in St. Louis, Missouri. Resident of St. Louis. Studied at the Missouri University, Washington University, St. Louis School of Fine Arts and the Pennsylvania Academy of Fine Arts. Represented in the private collection of Harold S. Goldsmith.

34 — WINTER LANDSCAPE (*Loaned by Walker Galleries*)

NEBRASKA

DALE NICHOLS

Born David City, Nebraska. Resident of Chicago, Illinois. Studied — Art Institute of Chicago, Chicago Academy of Fine Arts and under Joseph Binder, Dresden. Awards, second prize All Illinois Society of Fine Arts, 1934; Hearst prize Artists of Chicago and Vicinity, Art Institute of Chicago, 1935.

35 — CLEARING TRACKS

NEW MEXICO

KENNETH ADAMS

Born in Topeka, Kansas. Resident of Taos, New Mexico. Studied at the Chicago Art Institute and Art Students League of New York, and in France and Italy. Represented in Honolulu Academy of Fine Arts; Los Angeles Museum; The Mulvane Museum at Topeka, Kansas; Kansas State Agriculture College at Manhattan, Kansas and in the University of New Mexico at Albuquerque.

36 — TALPA VALLEY — SUMMER

EMIL BISTTRAM

Born in Hungary. Resident of Taos. Director of Taos School of Art. Pupil of Howard Giles. Taught in New York School of Fine and Applied Arts. On faculty of the Master Institute of the Roerich Museum. Received Guggenheim Fellowship in 1931. Represented in Albright Gallery, Buffalo, New York, and in Roerich Museum in New York.

37 — HUMMING BIRD DANCE

PEDRO CERVANTEZ

Born in Arizona. Resident of Texico, New Mexico. Self Taught. Represented in Museum of Modern Art, New York.

38 — COURT HOUSE UNDER CONSTRUCTION

RUSSELL COWLES

Born in Algona, Iowa. Resident of Santa Fe, New Mexico. Received A.B. degree at Dartmouth, studied at National Academy and Art Students' League of New York with Douglas Volk and Kenyon Cox, and in Paris. Received Prix de Rome in 1915.

39 — INDIAN SUMMER (*Loaned by Dalzell Hatfield*)

ANDREW DASBURG

Born in Paris. Resident of Taos, New Mexico. Pupil of Cox, Harrison and Henri. Represented in Whitney Museum of American Art in New York. Received the Guggenheim Fellowship in 1932.

40 — KAMONCITA

RANDALL DAVEY

Born in East Orange, New Jersey. Resident of Santa Fe, New Mexico. Studied at Cornell School of Architecture and at the Art Students League; the Henri School of New York and in Holland, France and Spain. Formerly instructor in Kansas City Art Institute, Chicago Art Institute and Broadmoor Art Academy. Represented in permanent collections of Cleveland Museum of Art; Detroit Institute of Art; Santa Fe Museum of Art and Archaeology; Chicago Art Institute; Corcoran Gallery of Fine Arts, Washington, D. C.; Whitney Museum of American Art in New York.

41 — AT THE BARRIER—NEW ORLEANS (*Loaned by Kraushaar Art Galleries*)

WARD LOCKWOOD

Born in Atchison, Kansas. Resident of Taos, New Mexico. Pupil of Fine Arts Department at University of Kansas; Pennsylvania Academy of Fine Arts; Academy Ransom, Paris. Represented in Whitney Museum of American Art in New York; Denver Art Museum; California Palace of the Legion of Honor, San Francisco. Murals in Lexington, Kentucky.

42 — SPRING IN THE RIO CHIQUITO

B. J. O. NORFELDT

Born in Sweden. Resident of Santa Fe. Studied at Art Institute of Chicago, under Albert Herter in New York, Laurens in Paris, and Frank M. Fletcher in London. Represented in Sidney (Australia) Museum of Fine Arts; Chicago Art Institute; New York Public Library; Toledo Art Museum; Bibliotheque des Arts et Archeologie, Paris; National Museum, Christiana, Norway; Detroit Institute of Arts; Toronto Art Museum; Museum of New Mexico and Denver Art Museum.

43 — ROAD AND RIVER

OREGON

DAVID McCOSH

Born in Cedar Rapids, Iowa. Resident of Eugene, Oregon. Studied at Chicago Art Institute, and at the Art Students' League of New York. Teaches in the University of Oregon, at Eugene, Oregon. Represented in Cedar Rapids Art Association.

44 — SPRING FIELDS, OREGON (*Loaned by Walker Galleries*)

TEXAS

OTIS DOZIER

Born in Forney, Texas. Resident of Dallas, Texas. Award — Kiest purchase prize, Dallas Art Association, 1932, and Harris purchase prize in 1935. Represented in Dallas Museum of Fine Arts. Murals in Forest Avenue High School, Dallas and the Texas Agricultural and Mechanical College, Bryans, Texas.

45 — JACK RABBITS



BURNET COUNTY LANDSCAPE

EVERETT SPRUCE

ALEXANDRE HOGUE

Born in Memphis, Missouri. Resident of Dallas, Texas. Pupil of Frank Reaugh. Represented in permanent collection of Art Association and in Public School collection, Dallas, Texas; Texas State College for Women and in private collections.

TOM LEA

Born in El Paso, Texas. Resident of El Paso, Texas. Studied at the Chicago Art Institute. Taught drawing and painting in Studio School of Art, Chicago; on staff of Library of Anthropology at Santa Fe, New Mexico and assisted John Norton in his murals for public buildings in Chicago, St. Paul and Birmingham in 1930. Won competition for mural in Post Office at Washington, D. C. Mural decorations in Italy, public buildings of South Park Commission of Chicago; college library in Messila Park, New Mexico; Public Works Project for Public Library at Las Cruces, New Mexico and in private residences in Chicago, El Paso, Santa Fe and West Texas Room of State of Texas building at Dallas Fair.

47 — LONELY TOWN

EVERETT SPRUCE

Born in Conway, Arkansas. Resident of Dallas, Texas. Studied in Dallas Art Institute, pupil of Thomas M. Stell. Represented in State Teachers College, Denton and Dallas Museum of Fine Arts.

48 — BURNET COUNTY — LANDSCAPE

UTAH

LYNN FAUSETT

Born in Price, Utah. Resident of Price. Studied in Brigham Young University, University of Utah, Art Students league of New York. President of Board of Control Art Students League 1927 to 1936. At present painting murals for Municipal Building, Price, Utah.

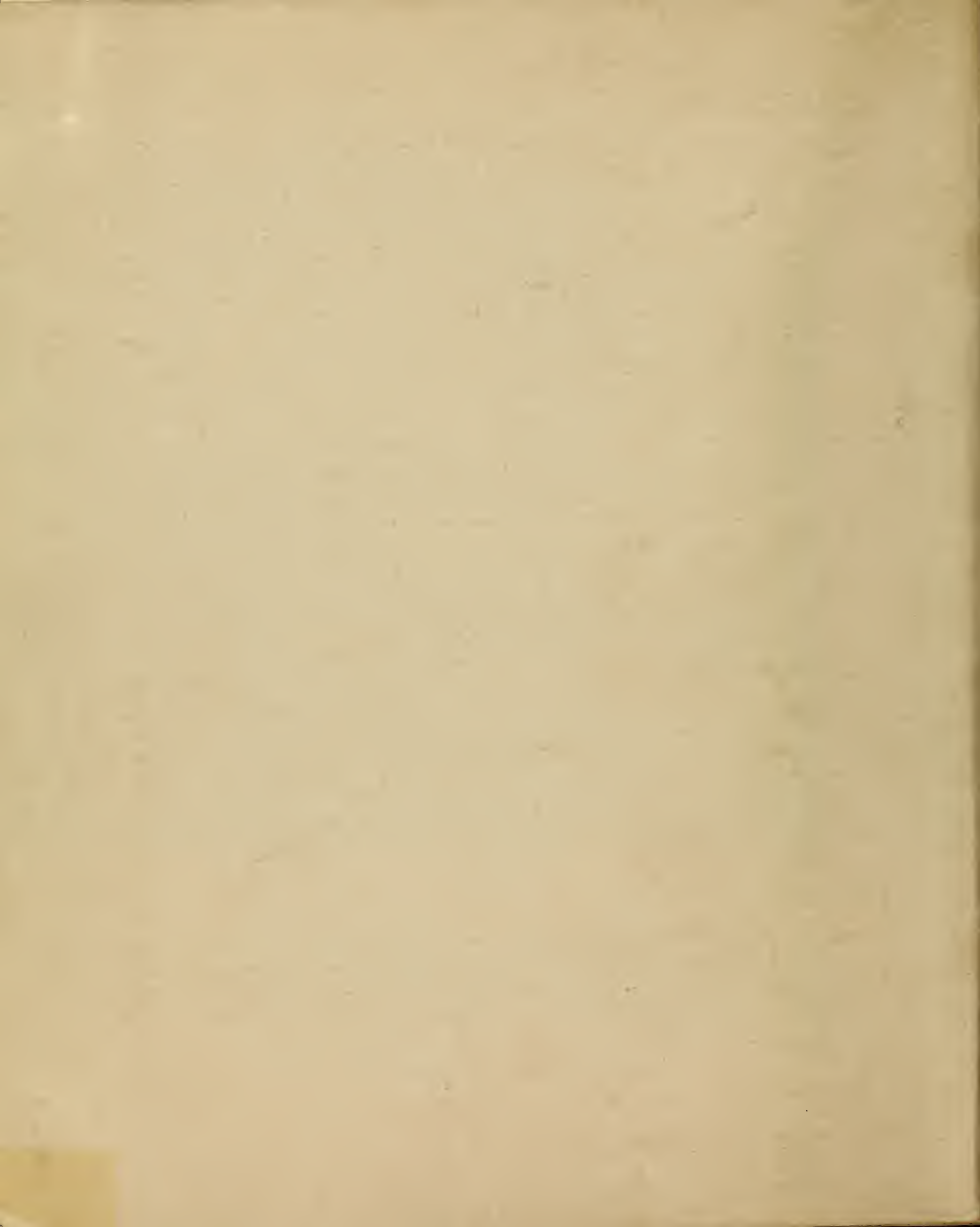
49 — PRIVE RIVER VALLEY

WYOMING

CHARLES POLLOCK

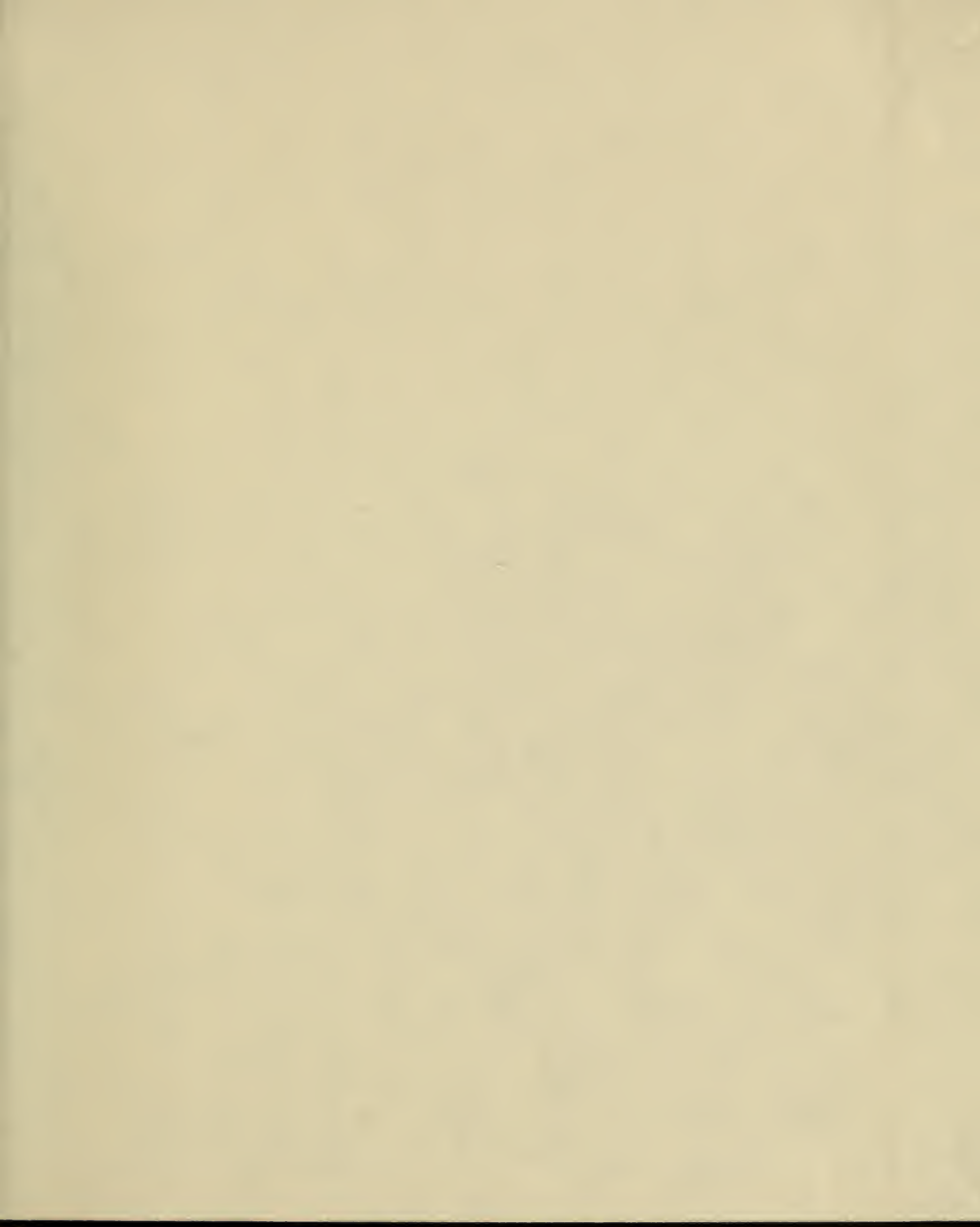
Born in Cody, Wyoming. Resident of Detroit, Michigan. Studied at Art Students League of New York with Thomas Benton and Boardman Robinson. Art teacher at City and Country School of New York City. Represented in private collections.

50 — CORNFIELD











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